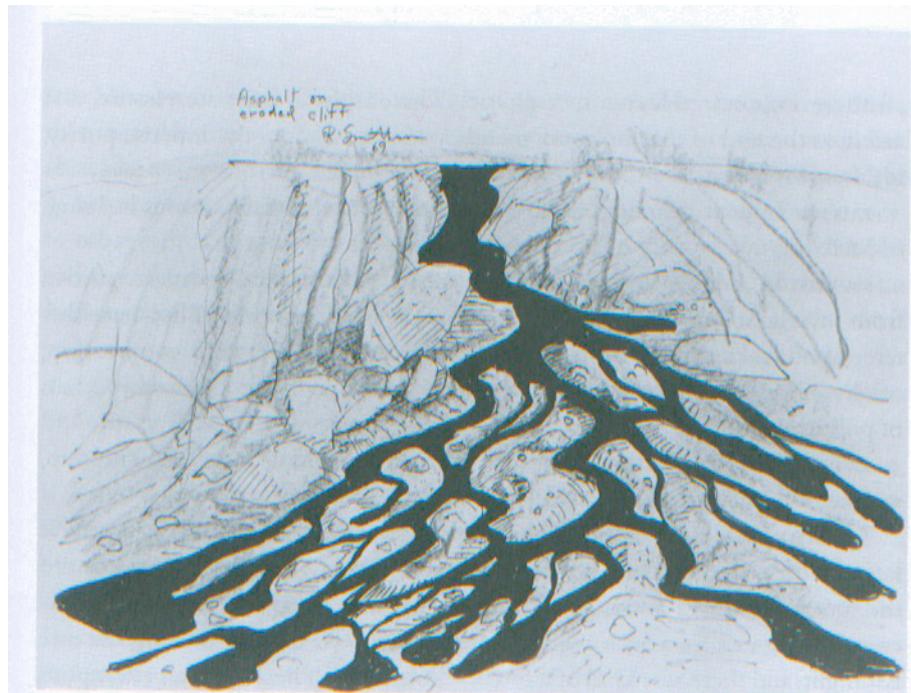
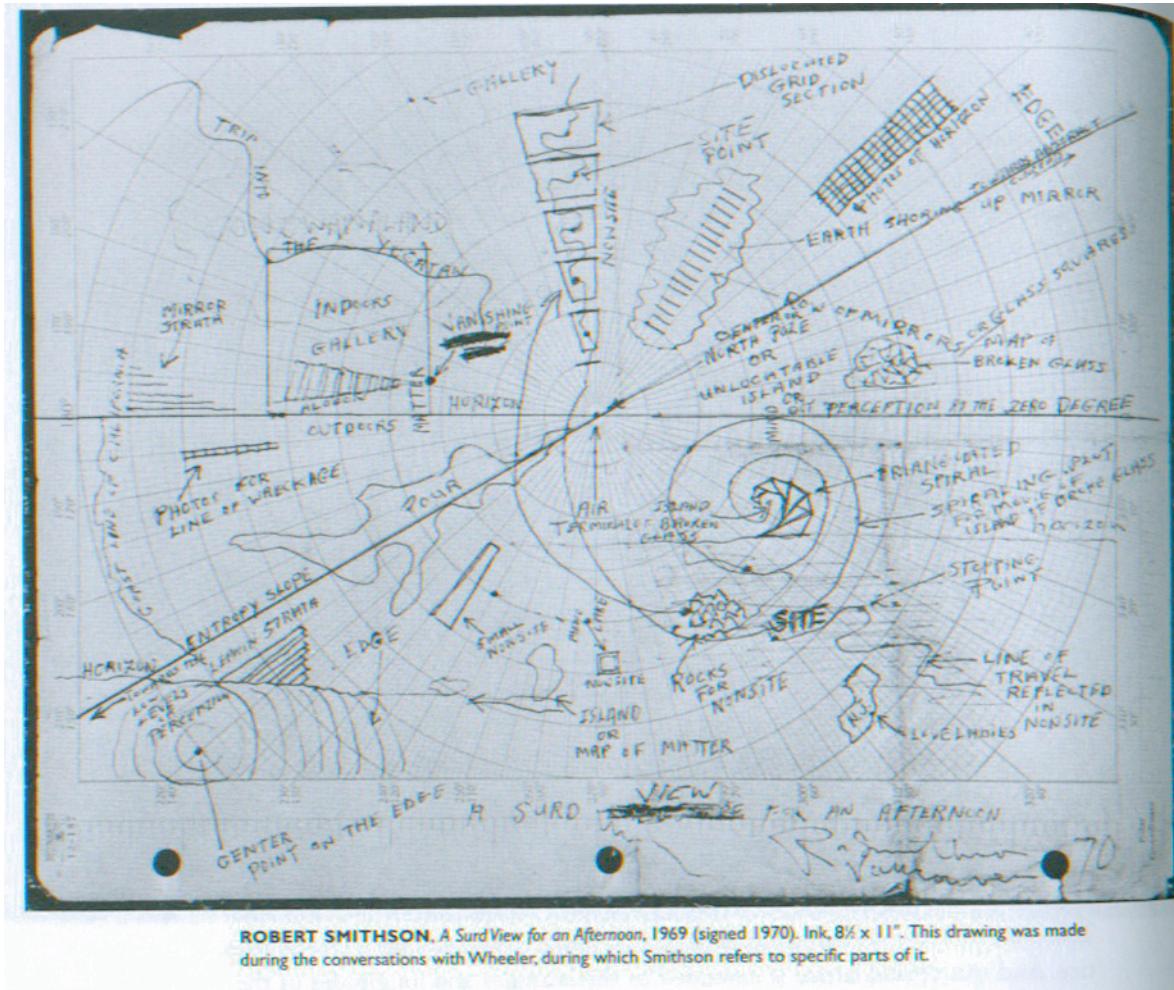


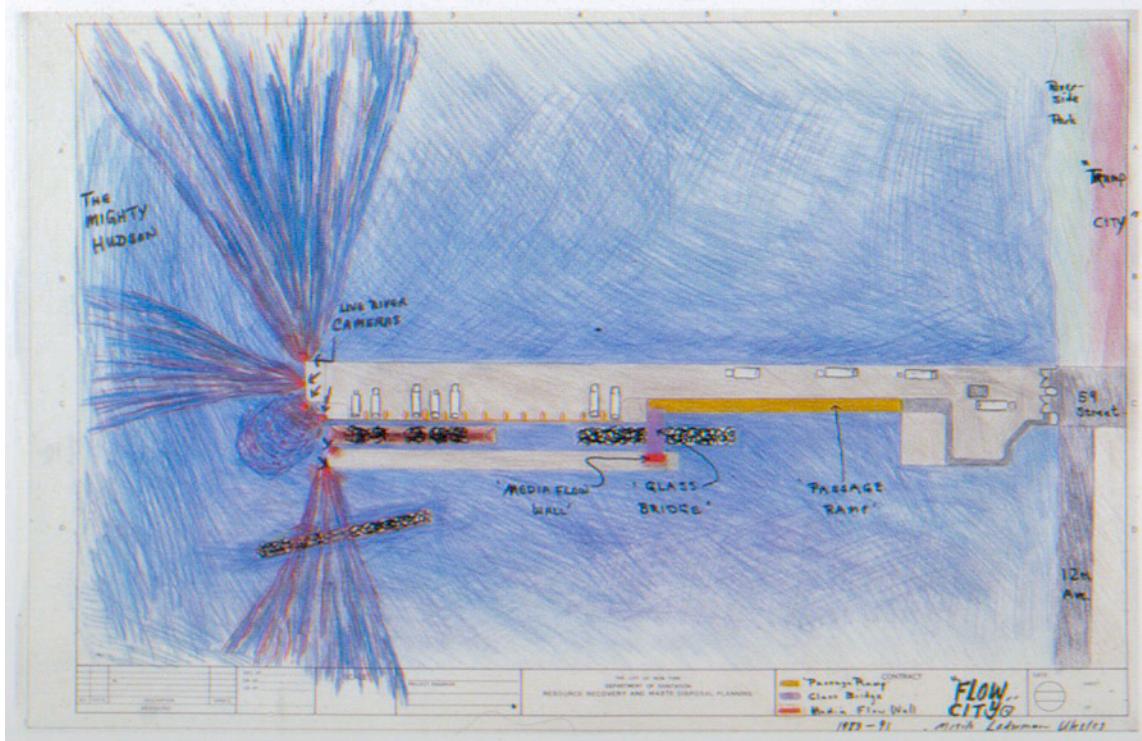
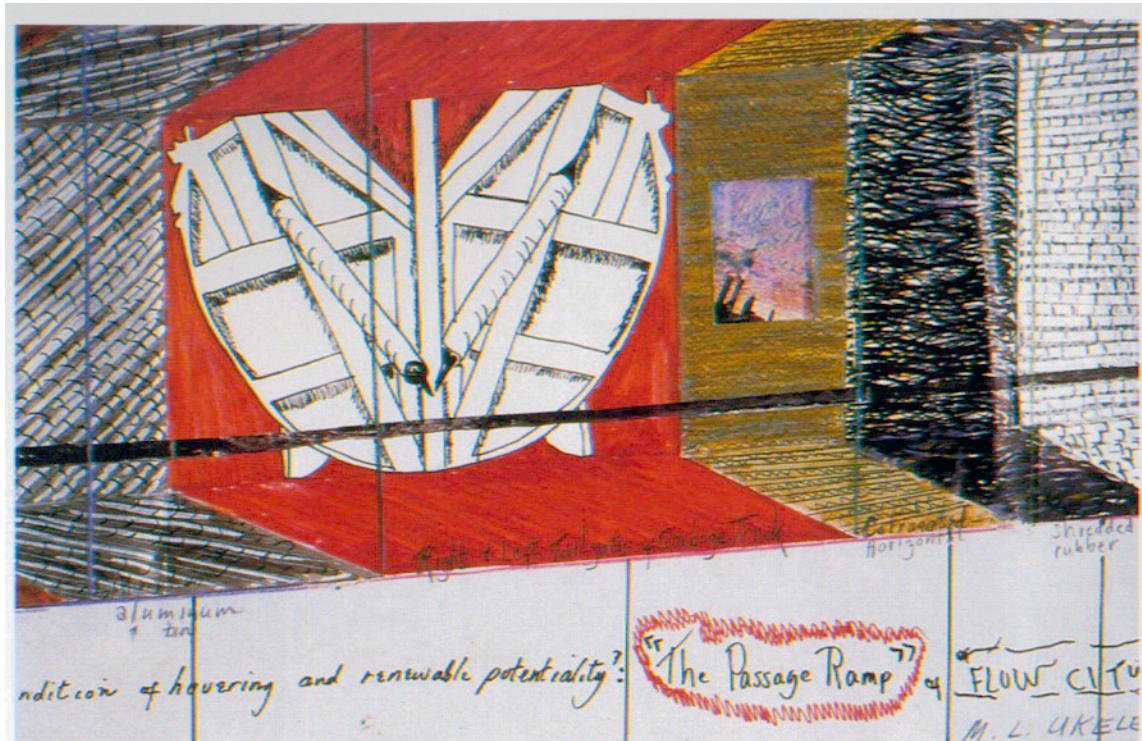
ROBERT SMITHSON. *The Hypothetical Continent of Lemuria*, 1969. Ink, crayon map, 22 x 17".

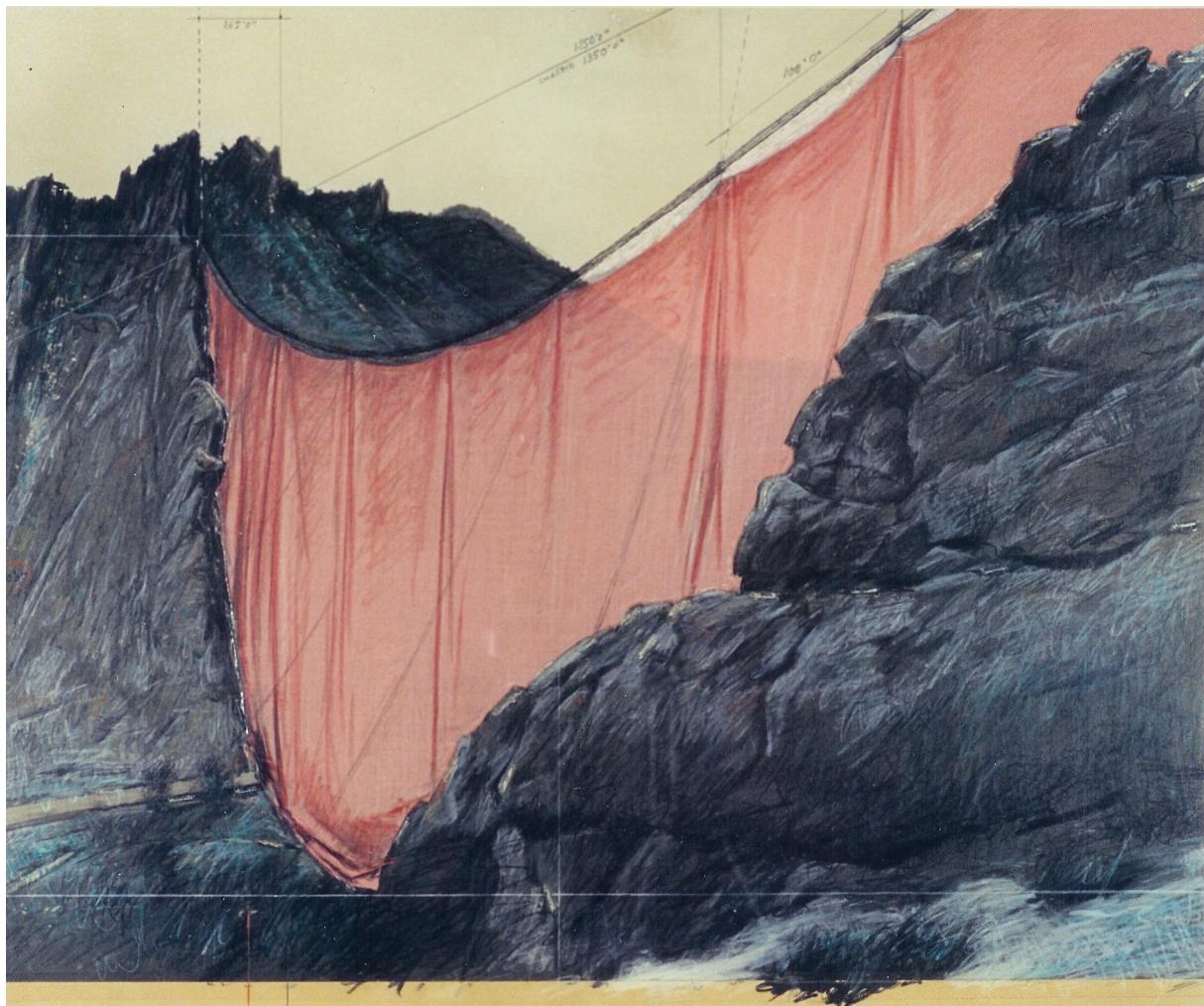


ROBERT SMITHSON, *Asphalt on Eroded Cliff*, 1969. Crayon and ink drawing.



ROBERT SMITHSON, A Surd View for an Afternoon, 1969 (signed 1970). Ink, 8 1/2 x 11". This drawing was made during the conversations with Wheeler, during which Smithson refers to specific parts of it.



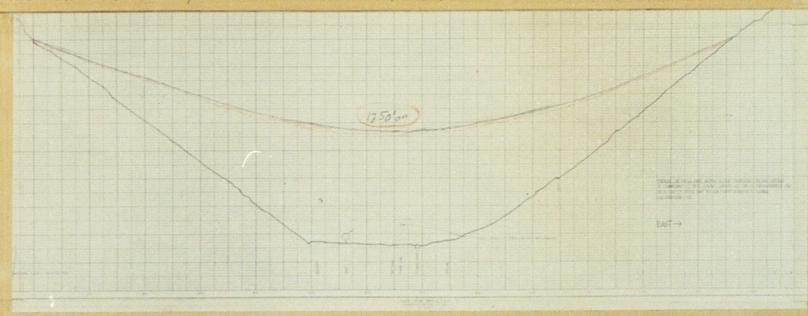
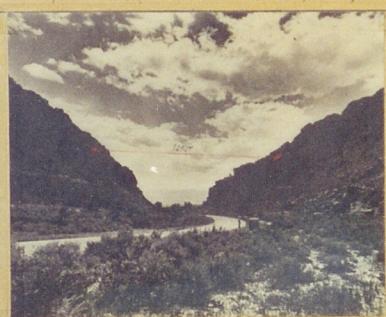


TIE BACK ANCHORAGE
18' ROCK ANCHORAGE

TIE BACK CABLE
1 1/4" CABLE STRENGTH OVERL 188 TONS

Christo 1971

VALLEY CURTAIN (PROJECT FOR COLORADO) RIFLE, 216 MILES WEST FROM DENVER, 7 MILES NORTH FROM RIFLE. WIDTH: 1350' 0" (OF THE CURTAIN) height: 205' - 400'





1 Rachel Whiteread, sketches for House, 1992-93

With polypropylene fabric (60 x 80) covering the surface of the water, extending into the bay 200 feet
Island #3 width 225 feet length 1075 feet



The floating island attached to a long boom (section of 100' x 12')

Surrounded Islands (resort for Biscayne
Bay, Greater Miami, Florida.)

